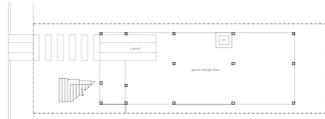
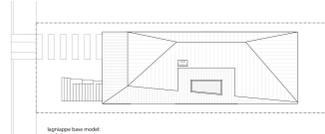


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A lagniappe, in southern Louisiana culture, is an unexpected gift or benefit – a little something extra thrown in as a show of gratitude. The Lagniappe House was designed with a flexible and functional floor plan that weaves together indoor and outdoor spaces into a tapestry of uses and possible re-uses that will enhance the owners' lives for years to come. The Cradle to Cradle concept was applied throughout as evidenced in the building orientation, the selection of materials, the management of energy and water, and the features provided to promote passive survivability in the event of another catastrophe.

An example showing YA/YA's creative take on the exterior of the home, incorporating wall murals and decorative screening. Artistic collaboration In the spirit of celebration that comes with renewal, the Lagniappe House will feature, at the owner's request, murals, floor patterns and other creative works by Young Aspirations / Young Artists, Inc. (YA/YA), a non-profit arts and social service organization whose mission is to provide educational experiences and opportunities that empower artistically talented inner-city youth to be professionally self-sufficient through creative self-expression.



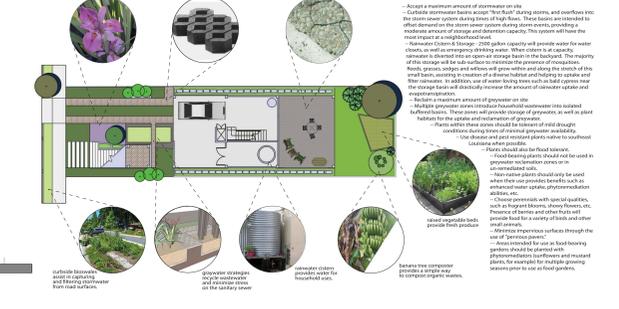
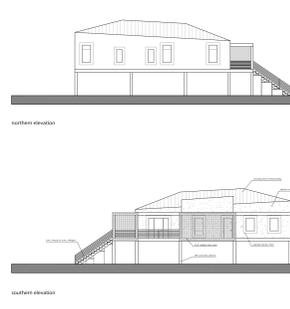
Social and Cultural Revitalization
Not only were families' lives and homes destroyed in the aftermath of the hurricanes, but the rich cultural fabric of the Lower 9th Ward community was torn apart as well. The Make it Right project will address more than post Katrina and Rita recovery. The rebuilding of the Lower 9th Ward neighborhood is an opportunity to send a new message - from transition to transformation. Like the butterfly that grows from egg to larvae to chrysalis and finally to a graceful butterfly, the residents of the lower ninth ward are poised for a new paradigm of dignity and quality of life.



Inside/Outside Living
Much of the community interaction for the residents of the Lower 9th Ward, as in most of New Orleans, takes place on the front porches of neighborhoods – "stoop-sitting" as its known. The challenge with an elevated house is to provide a comfortable place that facilitates casual encounters when the main level is a story above the street. The Lagniappe House accomplishes this in several ways.

A shaded driveway and wide inviting steps lead to an elevated front porch. Each resident will have the opportunity to choose from an "attached" or "detached" porch design with an "in between" courtyard that provides for additional landscaping and cross ventilation. An additional design option provides for a "flat" or "sloped" front porch roof design.

The front porch steps have been designed as a "stoop" with lots of places to sit and "hang out". Under the porch is a fenced-in room where chairs and tables can be stored for front yard parties and crawfish boils. Included in this under-the-porch room is a double sink for storing ice and food preparation. With these tools, the front yard and driveway can include more opportunities for front yard gardening and entertaining.



LAGNIAPPE HOUSE CONCORDIA

Concordia was formed in 1983 to pursue participatory processes and integrative design practices. For more than 23 years our Concordia team has worked to develop a corporate social entrepreneurship dedicated to the principles of public planning and architectural design. Our projects span a wide range of building types, from the Jackson Brewery Festival Marketplace, Contemporary Arts Center and Aquarium of the Americas in New Orleans, to the nationally acclaimed Henry Ford Learning Academy in Detroit, Michigan.

Concordia's award winning work has appeared in a wide range of national publications, including Architectural Digest, Progressive Architecture, Architecture, Interiors, Newsweek, the Los Angeles Times, the New York Times, USA Today and the Wall Street Journal. Research alliances have included the MIT Media Lab, Harvard University's Project Zero, the University of New Mexico, National Aeronautics and Space Administration, the Thornburg Institute, Appalachian Education Lab and the West End Research Lab.

